

11-12 September 2023

The Studio
51 Lever Street
Manchester, UK
And online

## **Call for Contributions**

"Researchers who use creative methods are at risk of finding ways to express themselves, learn, and have fun." (Kara 2020:237)

Helen Kara founded this conference to bring together people with an interest in creative research methods. Confirmed keynote speakers include the renowned experts in creative practices <a href="Pam Burnard">Pam Burnard</a> and <a href="Caroline Lenette">Caroline Lenette</a>. There will also be presentations and activities in breakout rooms, and scope for going out into the city to try creative outdoor methods such as urban exploration, mobile methods, and dérive.

Helen invites contributions and attendance from all disciplines, practices and sectors, to share experiences and learning. Proposals for breakout sessions are invited in topics such as (but not limited to): creative writing for research; creative research with children and young people; making in creative research; creative multi-modal research; ethics in creative research; creative research for change; creative research using technology; creative embodied research; creative outdoor methods. We welcome creative contributions in any format and covering any part of the research process. We are interested in hearing from researchers and activists who use creative research methods in fields including but not restricted to practice-based, academic, policy, and the arts and heritage sectors.

To submit a potential contribution, please answer these questions in a Word document, one side of A4 or less, 12-point font:

- 1. What is the title of your contribution?
- 2. What is its Unique Creative Purpose (UCP)?
- 3. Would it be suitable for an online audience? (this is not essential)
- 4. How much time will you need? (15 minutes-2 hours, in multiples of 15 minutes)
- 5. Which format will you use? (presentation, performance, workshop, etc)
- 6. What is the nature of your contribution? This should be the longest section in the form of a session abstract.

Please include names of contributor(s), their affiliations or equivalent, and their contact details in the document. Email it to <a href="mailto:rachell@weresearchit.co.uk">rachell@weresearchit.co.uk</a> with the subject line 'ICRMC potential contribution' by 1 December 2022. Any questions may be directed to Rachell at this address.

The conference programme will be available to view online by 1 February 2023. Bookings will open in early March 2023.