



INTERNATIONAL CREATIVE RESEARCH METHODS CONFERENCE

9-10 September 2024

[The Studio](#)
51 Lever Street
Manchester, UK
And online

Call for Contributions

“Researchers who use creative methods are at risk of finding ways to express themselves, learn, and have fun.” (Kara 2020:237)

Helen Kara founded this conference to bring together people with an interest in creative research methods. We have one of the two keynote speakers confirmed: [Dawn Mannay](#), Professor of Creative Research Methodologies at Cardiff University. We intend that the other keynote speaker will be a specialist in anti-colonial topics. There will also be presentations and activities in breakout rooms, and scope for going out into central Manchester to try creative outdoor methods.

Helen invites input from all disciplines, practices and sectors, to share experiences and learning. Proposals for breakout sessions are invited in topics such as (but not limited to): creative writing for research; creative research with children and young people; making in creative research; creative multi-modal research; ethics in creative research; creative research for change; creative research using technology; creative embodied research; creative outdoor methods. We welcome creative contributions in any format and covering any part of the research process. We are interested in hearing from researchers and activists who use creative research methods in fields including but not restricted to practice-based, academic, policy, and the arts and heritage sectors.

To submit a proposal, please answer these questions in a Word document, one side of A4 or less, 12-point font:

1. What is the title of your potential contribution?
2. What is its Unique Creative Purpose (UCP)?
3. Would it be suitable for an online audience? (this is not essential)
4. How much time will you need? (15-90 minutes, in multiples of 15 minutes)
5. Which format will you use? (presentation, performance, workshop, etc)
6. What is the nature of your contribution? This session abstract should be the longest section.

Please include names of contributor(s), their affiliations or equivalent, and their contact details in the document. Email your proposal to enquiries@creativeresearchmethods.com with the subject line ‘ICRMC proposal’ by 15 December 2023.

The conference programme should be available to view online by 1 February 2024. Bookings will open in early March 2024.

Although we offer conference attendance online, we ask presenters to come and present in person. This conference has no external funding; it is funded through ticket sales. This means that each presenter will need to buy a ticket and there are no discounts. If we gave free places or discounts to presenters, others attending would have to pay significantly more, which doesn't seem fair. There is a sliding scale of prices to make it more accessible.